

# Feet to the Fire Writers' Workshop

## Workshop Details

Workshop Begins  
(6 week session)

March 12, 2019 11 AM

Parkinson Support Center

315 Townepark Cir.  
Suite 100

Louisville, KY 40243

To Register  
Call  
502.254.3388



Feet to the Fire Writers' Workshops® offers a place to belong in a circle of writers. Through weekly motivation by a skilled writing instructor, you will “find your feet” and be able to share with others in an intimate, close, salon-style workshop. With guided prompts to get you writing and expert instruction on weekly thematic details, you'll have the support and structure you want from a writing group.

One-on-one coaching/mentoring helps writers grow in confidence and develop their solo writing projects. Whether it's sharpening your technique for your words at work, in school assignments, or with your creative pursuits, Feet to the Fire Writers' Workshops® will help “hold your feet to the fire” and get you going. We'll keep you moving!.

## Meet Your Instructor



Gene Pelfrey

**Education:** New York University, Tish School of the Arts; BFA, Acting & MFA, Directing

### Studied Acting With ...

Frank Corsaro, of the Actors Studio and NY City Center Opera

Joseph Chaikin, of the NY Open Theatre  
Kristen Linklater, of the Royal Shakespeare Co.  
Jersey Grotovsky, of the Polish Laboratory Theatre  
Lloyd Richards, of NYU & Yale University  
Olympia Dukakis, of NYU and others...

and then...

Play Analyst/Script Reader for Producer Joseph Papp and the NY Public Theatre where I evaluated over a thousand scripts and showcase productions.

Founder and Artistic Director NY Collaboration Theatre Inc. ( a Theatre dedicated to creating the play text through the rehearsal process.)

Executive Director: East Coast Arts Theatre, New Rochelle NY, an Equity LORT theatre dedicated to producing new plays.

Director/Teacher for the Theatre Program at the JCC Scarsdale, NY

Assistant Director, Riverworks Arts, Irvington NY

Adjunct Professor of Acting, Marymount College, Tarrytown NY

Consultant for a number of not for Profit theatre organizations such as: Stella Adler Acting School, NY, NY, Blue Berry Theatre, Ossining NY